

## Position Description

### POSITION PROFILE

**Position Title:** Life Drawing Nude Model

**EOU Department/College:** Art Department/CAHSS

**EOU Supervisor Title:** Cory Peeke, Art History, Professional Practices, Foundations,  
Director of the Nightingale Gallery

**Typical Job Duration:** Winter term only, specific to the duration of Art 230-Drawing II class.

**Job Level:** \$14.20 / hour, Level 3

**Type of Schedule/Typical Hours:** Part-time; hours based on class schedule, typically during a specific time block that accommodates the class's meeting times.

**Typical Number of Hours Per Week:** Hours vary based on the class schedule, likely around 2-4 hours per class session, once or twice a week.

### POSITION INFORMATION

#### Student Position Description Summary:

Applicants must be comfortable with nudity and modeling while artists draw. Art 230-Drawing II is a very professional committed group of artists who appreciate the opportunity to draw from life. This class of primarily upper division Art majors meets for winter term only and has established a comfortable environment in which to work. Stillness is highly prized in models. Applicants must be 18 or older and model must supply a robe and slip on shoes. All other ages and every body type are welcome, respected, and appreciated.

### **Job Duties/Responsibilities/Essential Functions:**

- Be comfortable being nude in front of a small (approximately 8 students) class of dedicated, upper-division art students while they draw
- Ability to hold still for long periods of time Pose times range from 30 seconds up to 30 minutes.
- Work with faculty for orientation and training about Art 230 drawing needs.
- Sit quietly and relax into the process of modeling for drawing.
- Pose in comfortable, natural positions as to not overexert the model.

#### **Eligibility Requirements:**

- Attending EOU (on campus or online) an enrolled in a minimum of six (6) credits.
- In good academic standing.
- 18 years of age or older. Able to come prepared with robe and slip on shoes Ability to hold still for long periods of time is necessary when modeling for drawing. Pose times range from 30 seconds up to 30 minutes. Poses often last longer but after 30 minutes there is a break to move, though we may return to the same pose. Care is taken to pose in comfortable, natural positions as to not over exert the model.

## **HIRING CRITERIA**

### **Minimum Qualifications:**

- Attending EOU (on campus or online) an enrolled in a minimum of six (6) credits.
- In good academic standing.
- 18 years of age or older.

### **Preferred Qualifications:**

- Previous experience as a model for art classes is desirable but not required.
- Comfort with maintaining stillness for extended periods.
- Professional attitude and respect for the classroom setting and its educational goals.

### **Desired Knowledge, Skills & Abilities:**

- **Body Awareness:** Understanding of how to control and maintain body positions for extended periods, which is crucial for life drawing sessions.
- **Comfort with Nudity:** Comfort in maintaining professionalism while nude in a classroom setting is essential, as the role requires posing without clothing in front of a group of students.
- **Patience and Stamina:** Ability to hold poses for anywhere from a few seconds up to half an hour, requiring both physical and mental stamina.
- **Reliability:** Dependable attendance and punctuality to ensure that class sessions can proceed as scheduled without disruption.

- Professionalism: Maintaining a professional demeanor in interactions with students and faculty, understanding the educational nature of the work.
- Flexibility: Willingness to adapt to different posing requirements and responsiveness to the instructional needs of the art professor.
- Respect for Diversity and Inclusion: Ability to interact respectfully in a diverse academic environment, recognizing and respecting cultural, personal, and physical differences.
- Communication Skills: Effective communication with the instructor and students to clarify posing requirements and provide feedback on class needs.

## STUDENT LEARNING OUTCOMES

*As a result of completing this internship, the student will:*

### **Academic Learning Outcomes:**

- Develop an understanding of the role of live models in visual arts education and how artists capture human forms and postures.

### **Industry Learning Outcomes:**

- Gain insight into the professional practices of art and design settings, enhancing appreciation for the discipline and its educational techniques.

### **Career-Readiness Learning Outcomes:**

- Build professional skills such as reliability, punctuality, and the ability to follow detailed instructions within a specific work context.

## PROFESSIONAL DEVELOPMENT & TRAINING

### **Professional Development & Training**

EOU student employees have an opportunity to engage in professional development and training as a part of the job. Supervisors support the attainment of professional development by either providing internal department-specific training and/or time reassigned from normally scheduled duties to participate in University-wide training opportunities including appropriate virtual community training opportunities.

Specific training/professional development opportunities:

- *[job-specific training from your department]*
- *[University and virtual community training/events specific to the student position]*
- Multicultural-sponsored training, activities, and events
- Career exploration activities via Career Services
- EO Career Expo Career-Ready symposium First Wednesday in April
- Resume Review with Career Services and/or WorkSource Oregon

## LEARNING ASSESSMENT & PERFORMANCE EVALUATION

### **Learning Assessment and Performance Evaluation**

Once a term, student employees and supervisors meet to discuss the progress on completing the position's learning outcomes and the employee's job performance. Specifically:

- Adjustments to the learning outcomes and job duties as needed in order to meet the outcomes
- Upcoming training and professional development opportunities
- On-the-job performance feedback and the level of meeting job duty expectations
- Application of coursework to the workplace, job duties, and learning outcomes
- Application of possible connections to future career-related interests and coursework